

Experience

film/photo/video

- **Editor:** Florentine Films, NY (2009-2010) – **the RESTAURATEUR**, dir. Roger Sherman
 - one-hour documentary following Danny Meyer's creation of two restaurants
 - began as intern, became editor
 - WINNER: Big Apple Film Fest, best short doc; Sonoma Int'l Film Fest, best food doc
- **Editor:** EDNY, NY (2010) – **The Haiti Project**, dir. Kevin Verronneau
 - one-hour documentary about a company's efforts to build in post-earthquake Haiti
 - edited and advised production
- **Producer:** GamesThatWork, Atlanta (2003-present) – video game writer, video editor, talent
- **Editing Consult:** Polymorphous Pictures, NY (2011) – **War in Guam**, dir. F. Negron Muntaner
- **Miscellaneous:** Florentine Films, NY (2010-present)
 - edited various book trailers and short projects
 - research PA and tech geek for documentary on Chevrolet
- **Photographer's Assistant:** Rafael Fuchs, NY (2009) – exhibition preparation
- **Development Intern:** Maya Entertainment, L.A. (2008) – script/project coverage, improvement

writing and politics

- **Freelance writer:** *New York Post*, NY (2011-present) – @Work column
- **Staff Writer:** *Brooklyn*, NY (2009-present) – also photographer for online lifestyle magazine
- **Radio Reporter:** Indymedia, DE (2007) – wrote copy, read on-air, translated for G8 broadcasts
- **Field Volunteer Coordinator:** Kerry-Edwards, DC (summer 2004) – began as intern

- **College:** English tutor, rock critic, grape picker, nightclub security, pizza delivery, bar service
- **High School:** fencing coach for public school, café and restaurant service, lifeguard

Personal Work

The Promised City (30 min): optical documentary exploring Palestinian Brooklyn

Spiegelslust (34 min): shot in Marburg, an impressionistic Grimms tale for adults

Tzschik (78 pages): collection of poetry and short story, experimenting with perceptions of time

Skills

computer: Proficient in Mac and PC, Final Cut, Premiere, Avid, Filemaker, Office, Compressor

video technology: P2 and tape workflow, data management, video and photo codecs

languages: German, French, Hebrew, conversant Spanish, rudimentary Arabic

writing: research, character and story development, copyediting, script coverage, typing

film production: camera (video and DSLR), lighting, boom operation, P2 management, PA skills

Education

Hampshire College, Massachusetts (BA, 2009): cultural studies, political economics, light/time

Non-Satis Scire Scholarship winner

Philipps-Universität Marburg, Germany (Spring 2007): politics, history, philosophy, physics

University of Haifa, Israel (Fall 2007): Israel-Arab issues, terrorism, literature, theology, Arabic

Performance and Athletics

fencing: former internationally-competitive sabre fencer

belly, fire dance: performer, teacher, co-founder of Kandake Dance and solo throughout New York